

Au 3 Francs 6 Sous

6/8

*Intro – Couplet A – Couplet B – Refrain - Couplet A – Couplet B – Refrain -
Couplet A – Couplet B – Refrain – Pont – Refrain module - Coda*

Intro :

C - C

Couplet A :

C - E/E7 - Am - Am

C - E/E7 - Am – Am

Couplet B :

Dm – Am – B7 – E/E7

Dm – Am – B7 – E/E7

G/G7

Refrain :

C/G - C/Dm7 - C/Dm7 - Em/Dm7

C/Dm7 - C/Dm7 - C/Dm7 - Em/Dm7

C/Dm7 - Em/F - C/Dm7 - Em/Dm7

C/Dm7 - Em/F - C/Dm7 – C

Pont :

Dm/Dm7 – Fm / Fm7 – C/C B Bb - A

Dm/Dm7 – Fm / Fm7 – C/C B Bb - A

Dm/Dm7 – Fm / Fm7 – G/G7 – A/A7

Refrain Module +1 ton :

D/A – D/Em7 – D/Em7 – F#m/Em7

D/Em7 – D/Em7 – D/Em7 – F#m/Em7

X3

Coda :

D/Em7 – F#m/Em7 - D/Em7 – F#m/Em7

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D/Em7 – F#m/Em7 – G – Gm – D